

# KRISTIN L. SCHOENBACK

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## EDUCATION

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**Illinois State University**, Wonsook Kim College of Fine Arts  
Masters of Fine Arts in **Directing** | Professional Directing Training Program  
Bloomington, IL  
2019

**Concordia University**, School of Theatre  
Bachelors of Arts in **Theatre** | Track: Directing, Design, & Education  
River Forest, IL  
2013

## PROFESSIONAL EXPERIENCE

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**Founder/Artistic Director** 2016 – Present  
*Cats Cradle Theatre* Chicago, IL

- Project-based company which focuses on new work and new industry practices
- Centers on Community engagement and social activism, fostering relationships in the industry & community
- Develop & manage production budgets, creative & producing team, fundraising & marketing

**Operations/Project Management** 2014 – 2021  
*Metropolis Coffee Company* Chicago, IL

- Sales, accounting, financial management
- Foster relationships with vendors & distributors & manage local wholesale accounts
- Industry focused social media, marketing, & brand management

**COVID-19 Compliance Officer** \*Certified CCO\* September 2021  
*DePaul Graduate Films* Chicago, IL

- Managed COVID Compliance Rules between Producers, SAG Office, & Actors
- Managed on set procedures around COVID-19 limitations
- Organized & Communicated Procedures and testing paperwork

**Patron Services Associate** May – September 2019  
*Arizona Broadway Theatre* Peoria, AZ

- Sales for season subscriptions, individual tickets, group sales, and special performances
- Maintained patron database, front desk and reception duties

**Education Artist & Director** 2019  
*Academy Camp, Arizona Broadway Theatre* Peoria, AZ

- Built curriculum facilitating workshops in acting, auditioning, musical theatre, and dance
- Managed a team of teaching artists
- Organized camp schedule, coordinated with the theatre's production managers

**Education Program Manager & Director** 2016 – 2019  
*Touring Company, Illinois Shakespeare Festival* Bloomington, IL

- Founded and managed touring company with a focus on civic engagement
- Designed curriculum, initiated community relationships, and facilitated workshops & talk-backs
- Directed productions touring to schools, prisons, & community centers, promoting exposure to arts in underserved populations
- Coordinated and managed program including touring schedule and artistic team

- Directing Advisor** 2017 – 2019  
*FreeStage, Illinois State University* *Bloomington, IL*  
 - Directing advisor for student directors during the student festival  
 - Facilitated one-on-one meetings with directors to guide them in their process  
 - Attended various rehearsals and technical rehearsals with note sessions
- Education Artist & Director** 2017/2018  
*Young Artists Camp, Illinois Shakespeare Festival* *Bloomington, IL*  
 - Directed, adapted, and developed curriculum & production to support festival’s mainstage season  
 - Hired & managed interns and facilitated program schedule  
 - Coordinated with festival company & visiting artists for workshops, talk-backs, and performances
- Casting Assistant** 2016  
*Illinois Shakespeare Festival* *Bloomington, IL*  
 - Communicated with actors, scheduled appointments, organized and distributed submissions  
 - Organized and attended in-house auditions for the season company and intern company  
 - Liaison between producing, management, & creative team
- Event Manager** 2016  
*ShakesFear, Illinois Shakespeare Festival/Illinois State University* *Bloomington, IL*  
 - Organized volunteers and events, facilitated artists and managed schedule  
 - Marketing, social media, and budget management  
 - Coordinated with student body, visiting artists, university departments, and community organizations
- Artistic Board** 2009 – 2013  
*Concordia University, Chicago* *Bloomington, IL*  
 - Worked with the directors, administrator's and creative staff during the production process  
 - Organized & facilitated production meetings, and area head shops  
 - Worked with administration for season planning and production budget managing
- Education Artist & Director** 2009 – 2013  
*Youth Summer Camp, Concordia University* *Oak Park, IL*  
 - Directed productions and developed curriculum for musical theatre  
 - Organized and facilitated artistic team and group rehearsals  
 - Marketing, social media, and budget management

## DIRECTING CREDITS

*\*Denotes productions done during the COVID19 pandemic - virtual, hybrid, in-person.*

Jane: Abortion and the Underground * ( <i>upcoming</i> )	Coalescence Theatre Project
Title X – co-director: Julie Proudfoot ( <i>upcoming</i> )	Artemisia Theatre
Make/Believe Festival ( <i>upcoming</i> )	Ghost Light Ensemble
Winter’s End ( <i>staged reading</i> )	Dragonfly Theatre
Millennial Church * ( <i>zoom reading</i> )	Chicago Dramatists
48 Hour New Play Festival *	Chicago Dramatists
The Last Days of Judas Iscariot *	Cats Cradle & Jefferson Ave. Mission
Titus Andronicus *	The Collective, Concordia
Worthy ( <i>workshop</i> ) *	Lake Forest College
Tame That B!#@h *	Arkansas Shakespeare Theatre
Virtual Weekly Play Reading Series *	Cats Cradle Theatre
Make/Believe Festival	Ghost Light Ensemble

A Long Way to Tipperary ( <i>premier</i> )	Valiant Theatre
Machinal	Lake Forest College
Still Dance the Stars ( <i>staged reading</i> )	Illinois State University
The Elaborate Entrance of Chad Deity ( <i>staged reading</i> )	Illinois State University
Curious Incident of the Dog in the Night-Time	Illinois State University
God Bless You, Dr. Kevorkian ( <i>staged reading</i> )	Cats Cradle Theatre
Romeo and Juliet, abridged	Illinois Shakespeare Festival, TYA
Mr. Burns; a post-electric play	Illinois State University
Oedipus (Ellen McLaughlin)	Illinois State University
A Midsummer Night's Dream, abridged	Illinois Shakespeare Festival, Tour Co.
Romeo and Juliet, abridged	Illinois Shakespeare Festival, Tour Co.
The Comedy of Errors, abridged	Illinois Shakespeare Festival
Midsummer Night's Dream, abridged	Illinois Shakespeare Festival, TYA
Henry 1, 2, 3, 4, 5 ( <i>premier</i> )	Illinois Shakespeare Festival
The Baltimore Waltz	Illinois State University
Tape	Illinois State University
Rosencrantz and Guildenstern are Dead	Cats Cradle Theatre
The Coat Check ( <i>premier</i> )	Dandelion Theatre
Roustabout: The Great Circus Train Wreck! ( <i>remount, Halena Kays</i> )	The Collective, Concordia/KCACTF III
Waiting for Godot	Madison Street Theatre

## ASSISTANT DIRECTING CREDITS

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American Junkie ( <i>world premier</i> )	Book-It Repertory Theatre (Jane Jones)
Henry the Fifth	Illinois Shakespeare Festival (Karen Kessler)
The Heresy of Love	Kennedy Center Theatre Festival (Robert Quinlan)
A Midsummer Night's Dream	Illinois Shakespeare Festival (Robert Quinlan)
New Playwright's Festival	Chicago Dramatists (Stephanie Stroud)
In the Belly of the Whale ( <i>Staged Reading</i> )	Chicago Dramatists (Stephanie Stroud)
Romeo and Juliet	The Collective, Concordia (Jason Narvy)

## TEACHING EXPERIENCE

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### CONCORDIA UNIVERSITY, CHICAGO

<b><i>Voice &amp; Movement</i></b> (THR 3600)	Spring 2021
Acting lab focused on body and voice as an instrument of expression. Students introduced to Linklater, Laban, and Viewpoints, with the goal of cultivating self-awareness in artistic expression.	
<b><i>Script Analysis</i></b> (THR 4500)	Spring 2021
Contemporary techniques for analyzing plays for the purpose of production in areas of acting, directing, design, dramaturgy, and scholarly pursuits. Focused on structure of The Hero's inner/outer journey, looking towards adaptation as a craft, and how analysis can feed artistic expression.	

## GOVERNORS STATE UNIVERSITY

### *Advanced Acting* (TAPS 3210)

Spring 2020

Provides students with a continuation of basic acting studies and refining performance skills. Students focus on scene study in realism while engaging in the basics of movement work with an in-depth view at text analysis with the goal of cultivating a self-awareness in artistic experience.

## ILLINOIS STATE UNIVERSITY

### *Experiencing Theatre* (THE 152)

Fall 2016 - Spring 2017

Introduces undergraduate non-majors to the principles and collaborative processes of theatrical productions. Lecture course once a week, and break out sections for hands-on, practical work.

### *Principles of Stage Direction* (THE 240)

Fall 2017 – Fall 2018

Introduces undergraduate theatre majors to the art of directing. Students engage in hands-on experience with text analysis, staging principles, and communication with actors, providing a basic vocabulary and methodology.

## WORKSHOPS/LECTURES

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### CONCORDIA UNIVERSITY, CHICAGO

VIEWPOINTS – Full 2-Day Workshop for majors & non-majors in Viewpoints work.

May 2021

### ARKANSAS SHAKESPEARE THEATRE

REVISITING SHAKESPEARE – Lecture/Discussion Revisiting *Taming of the Shrew* in 2020

June 2020

### LINCOLN COLLEGE

THEATRE STUDIES – Guest Lecture: The Role of a Director/Staging *Machinal*

Spring 2020

### LAKE FOREST COLLEGE

THEATRE STUDIES – Movement & Ensemble Workshop in Viewpoints & Laban

Fall 2019

### ILLINOIS STATE UNIVERSITY

THE 152: Experiencing Theatre – Guest Lecture: The Role of a Director (2019)

THE 152: Experiencing Theatre – Guest Lecture: The Role of a Director (2018)

THE 152: Experiencing Theatre – Guest Lecture: Staging *The Curious Incident ... Night-Time* (2018)

THE 152: Experiencing Theatre – Guest Lecture: Theatre for Social Change, Directing *Oedipus* (2017)

THE 152: Experiencing Theatre – Guest Lecture: Basics of a Director (2017)

THE 152: Experiencing Theatre – Guest Lecture: Principles of Composition (2016)

#### COACHING (2016 – 2019)

Work with undergraduate actors to coach them for auditions, and competition work with monologues and scenes, with a focus in realism and Shakespeare.

#### ADVISING (2016 – 2019)

Work with undergraduate directing students for festival and competition productions, mentoring them through the whole of the directorial process; from research, pre-production, rehearsal, & tech.

### ILLINOIS SHAKESPEARE FESTIVAL

INTERNATIONAL STUDIES – Guest Lecture on staging *A Midsummer Night's Dream* (2017)

SHAKESPEARE IN THE COMMUNITY – Various workshops on language, practices, & performance. (2018)

## ADAPTATIONS/WRITTEN WORK

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Titus Andronicus	The Collective, Concordia
Romeo & Juliet	Touring Company, Illinois Shakespeare Festival
A Midsummer Night's Dream	Touring Company, Illinois Shakespeare Festival
Romeo & Juliet	Youth Summer Camp, Illinois Shakespeare Festival
A Midsummer Night's Dream	Youth Summer Camp, Illinois Shakespeare Festival
God Bless You Dr. Kevorkian ( <i>Staged Reading</i> )	Cats Cradle Theatre

## WORKSHOPS & TRAINING

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### **Collaborations of Merritt** – *The Michael Merritt Awards* (2021)

*Harvest* by Manjula Padmanabhan

Helmed by Joanie Schultz & Chelsea Warren - Designer/Director collaboration festival featuring plays by BIPOC, Women, & LGBTQIA writers and composers.

### **Kennedy Center/American College Theatre Festival** – National Conference (2018)

*Talking to Designers* – Tony Cisek

*The Collaboration (The Tempest)* – Deborah Booth

*Dreaming Up Your Island (The Tempest)* – Madeleine Sayet

*Actor Collaboration Workshop (Macbeth)* – Rick Dildine

*The Playwright/Director Relationship* – Steve Yockey & Dana Lynn Formby

*Staging the Scene* – Joy Zinoman

## CIVIC ENGAGEMENT WORK

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### **Freedom Community Center, St. Louis, MO** ..... *The Last Days of Judas Iscariot* (2021)

- In-rehearsal & Post-show discussions
- Fundraising & Promotional Marketing

### **Jefferson Avenue Mission, St. Louis, MO** ..... *The Last Days of Judas Iscariot* (2021)

- Site specific production for community engagement and religious demographic

### **Arkansas Governors' School** ..... *Tame That B!#@h* (2020)

- Post show discussion on gender and identity politics

### **Coalition of Sexual Misconduct and Violence at Lake Forest College** ..... *Machinal* (2019)

- In rehearsal & post show discussion with audience
- Artist resources and material

### **King County Opioid Overdose Prevention Partnership** ..... *American Junkie* (2019)

- Promotional Marketing
- In rehearsal & post-show discussion

### **Autism McClean** ..... *Curious Incident of the Dog in the Night-time* (2019)

- Fundraising & promotional marketing & Event Volunteer
- Artist resources and material
- In rehearsal & Post show discussion
- Sensory-Friendly performance

- Logan Correctional Facility** ..... *Illinois Shakespeare Festival Touring Company (2016 – 2019)*  
 - Site specific production  
 - Post show discussion and workshop about the power of women
- The Town of Normal, Harmon Arts** ..... *Illinois Shakespeare Festival Touring Company (2016 – 2019)*  
 - Site specific productions  
 - Promotional marketing
- The Department of Psychology, Illinois State University** ..... *Mr. Burns; a post-electric play (2018)*  
 - Artist resources and material  
 - In rehearsal & post-show discussion
- International Rescue Committee** ..... *Oedipus (2017)*  
 - Fundraising & promotional marking  
 - Artist resources and material
- My Block, My Hood, My City** ..... *Personal Volunteer*  
 - Volunteer for various events with youth outreach and community clean up
- NAMES Project, AIDS Memorial Quilt** ..... *The Baltimore Waltz (2016)*  
 - Promotional marketing  
 - Artist resources and material
- Veterans of U.S.S. Indianapolis** ..... *In the Soundless Awe (2013)*  
 - Event volunteer  
 - In rehearsal & post show discussion  
 - Artist resources & material
- Illinois Holocaust Museum & Education Center** ..... *The Invasion of Skokie (2013)*  
 - Event Volunteer  
 - Artist resources & material  
 - In rehearsal & post show discussion

## AWARDS & CERTIFICATIONS

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Certified Covid Compliance Officer	2021
Associate Member of Stage Directors and Choreographers Union	2018
Three Minute Thesis – People’s Choice Award	2019
National Directing Award – Kennedy Center/American College Theatre Festival	2018
Kennedy Center/American College Theatre Festival: Distinguished Direction of <i>Mr. Burns</i> [...]	2018
Kennedy Center/American College Theatre Festival: Distinguished Direction of <i>Oedipus</i>	2017
Irene Ryan Acting Nominee	2010/2011/2012
Bergmann Scholarship	2010 – 2012

## MANAGEMENT CREDITS *(Theatre & Film)*

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The Flower and the Fury <i>(workshop)</i>	Production Manager	Artemisia Theatre
Upload <i>(film)</i>	First A.D.	DePaul Productions (Jeff Dull)
First Date, the Musical	Assistant Stage Manager	The Royal George Theatre

## ACTING CREDITS *(Theatre & Film)*

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Lettice and Lovage	Lettice	The Collective	Dr. Eunice Eifert
Hellfire <i>(premier)</i>	Lady Howell	The Collective	Dr. Eunice Eifert
String	Raina	The Collective	Jayne McGhan
Julius Caesar	Cassius	The Collective	Dr. Jason Narvy

Crawling Between Heaven & Earth	Gertrude	Madison Street Theatre	Dr. Jason Narvy
Cabaret	Frauline Schneider	Madison Street Theatre	Rachel Edwards Harvith
Tenants ( <i>TV Series</i> )	Laundry Girl	Forever Summer Productions	Spencer Glenn Miller
Christian ( <i>film</i> )	Becky	Revision Entertainment	Joshua Russell
He Sends Rain ( <i>film</i> )	Cindy	Revision Entertainment	Jeff Dull
If You Knew Who I Am ( <i>tour</i> )	Ensemble	Decapolis Theatre	Jayme McGhan

## DESIGN CREDITS (*Theatre & Film*)

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Art Department Director	Redemption Way ( <i>film</i> )	BP Productions	Brad Podowski
Costume/SFX Design	He Sends Rain ( <i>film</i> )	Revision Entertainment	Jeff Dull
Gore/SFX Assistant	All Our Tragic	The Hypocrites	Sean Graney
Art Department Director	Christian ( <i>film</i> )	Revision Entertainment	Joshua Russell
Costume Design Asst.	Dorian Gray	The House Theatre	Tommy Rapley
Costume Design Asst.	Rose and the Rime	The House Theatre	Nathan Allen
Costume Design	Nostalgic ( <i>film</i> )	Independently Produced	Ronald Eltanal
Costume/Make-up Design	OMG ( <i>film</i> )	Independently Produced	Joshua Russell
Costume/Make-up & Hair	Endo Magnet Commercial	Zox Films	Daniel Zox
Costume/SFX Design	No One Knows I'm Gone	UCLA Masters Program	William Barker
Costume/Properties Design	Invasion of Skokie	ShPieL Theatre Co.	Rachel Edwards Harvith
Costume/SFX Design	In the Soundless Awe ( <i>premier</i> )	The Collective	Jayme McGhan
Costume Design	American Home ( <i>premier</i> )	Madison Street Theatre	Meghan Beals McCarthy
Costume Design	Urinetown	The Collective	Phillip Nardulli
Costume Design	Tally's Folly	The Collective	Andrew J. Pederson
Costume/Make-up Design	Fuddy Meers	The Collective	Phillip Nardulli

## REFERENCES

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**Robert Quinlan, M.F.A.**  
 Head of M.F.A. Directing  
 Illinois State University  
 309.438.5234  
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