

KRISTIN L. SCHOENBACK

Chicago, IL | klsch569@gmail.com | 623.337.3059
www.kristinschoenback.com | www.catscradletheatre.com

EDUCATION

Illinois State University, Wonsook Kim College of Fine Arts **Bloomington, IL**
Masters of Fine Arts in **Directing** | Professional Directing Training Program 2019

Concordia University, School of Theatre **River Forest, IL**
Bachelors of Arts in **Theatre** | Track: Directing, Design, & Education 2013

TEACHING EXPERIENCE

CONCORDIA UNIVERSITY, CHICAGO

Voice & Movement (THR 3600) Spring 2021
Acting lab focused on body and voice as an instrument of expression. Students introduced to Linklater, Laban, and Viewpoints, with the goal of cultivating self-awareness in artistic expression.

Script Analysis (THR 4500) Spring 2021
Contemporary techniques for analyzing plays for the purpose of production in areas of acting, directing, design, dramaturgy, and scholarly pursuits. Focused on structure of *The Hero's* inner/outer journey, looking towards adaptation as a craft, and how analysis can feed artistic expression.

GOVERNORS STATE UNIVERSITY

Advanced Acting (TAPS 3210) Spring 2020
Provides students with a continuation of basic acting studies and refining performance skills. Students focus on scene study in realism while engaging in the basics of movement work with an in-depth view at text analysis with the goal of cultivating a self-awareness in artistic experience.

ILLINOIS STATE UNIVERSITY

Experiencing Theatre (THE 152) FA 2016 - SP 2017
Introduces undergraduate non-majors to the principles and collaborative processes of theatrical productions. Lecture course once a week, and break out sections for hands-on, practical work.

Principles of Stage Direction (THE 240) FA 2017 – SP 2018
Introduces undergraduate theatre majors to the art of directing. Students engage in hands-on experience with text analysis, staging principles, and communication with actors, providing a basic vocabulary and methodology.

WORKSHOPS/LECTURES

CONCORDIA UNIVERSITY, CHICAGO

VIEWPOINTS – Full 2-Day Workshop for majors & non-majors in Viewpoints work. May 2021

ARKANSAS SHAKESPEARE THEATRE

REVISITING SHAKESPEARE – Lecture/Discussion Revisiting *Taming of the Shrew* in 2020 June 2020

LINCOLN COLLEGE

THEATRE STUDIES – Guest Lecture: The Role of a Director/Staging *Machinal* Spring 2020

LAKE FOREST COLLEGE

THEATRE STUDIES – Movement & Ensemble Workshop in Viewpoints & Laban Fall 2019

ILLINOIS STATE UNIVERSITY

THE 152: Experiencing Theatre – Guest Lecture: The Role of a Director	2019
THE 152: Experiencing Theatre – Guest Lecture: The Role of a Director	2018
THE 152: Experiencing Theatre – Guest Lecture: Staging <i>The Curious Incident ... Night-Time</i>	2018
THE 152: Experiencing Theatre – Guest Lecture: Theatre for Social Change, Directing <i>Oedipus</i>	2017
THE 152: Experiencing Theatre – Guest Lecture: Basics of a Director	2017
THE 152: Experiencing Theatre – Guest Lecture: Principles of Composition	2016

COACHING 2016 – 2019
Work with undergraduate actors to coach them for auditions, and competition work with monologues and scenes, with a focus in realism and Shakespeare.

ADVISING 2016 – 2019
Work with undergraduate directing students for festival and competition productions, mentoring them through the whole of the directorial process; from research, pre-production, rehearsal, & tech.

ILLINOIS SHAKESPEARE FESTIVAL

INTERNATIONAL STUDIES – Guest Lecture on staging <i>A Midsummer Night's Dream</i>	2017
SHAKESPEARE IN THE COMMUNITY – Various workshops on language, practices, & performance	2018

PROFESSIONAL EXPERIENCE

Cats Cradle Theatre

Various

Founder/Artistic Director

2016 – Present

- Founded and act as the Artistic Director at a Project-based company focused on new work and industry practices, focusing on community engagement.
- Develop and manage production budgets, fundraising, and marketing, as well as the creative and producing team of 5 - 20 personnel.
- Organize and coordinate board meetings, agendas, and notes, and create performance and event schedules in an efficient manner.
- Draft grant proposals and fundraising newsletters, raising more than \$100,000 from grant proposals.
- Collaborate with producers and community/non-profit organizations to organize fundraisers, volunteer and social events, and panel discussions, demonstrating excellent and strong collaboration skills.

Metropolis Coffee Company

Chicago, IL

Project/Operations Manager

2020 – 2022

- Cultivated and maintained relationships with over 25 different vendors to lower the costs of materials and diversify capabilities.
- Maintained quality and workplace operations, set and met project deadlines, boosting operational efficiency/productivity by 150%.
- Initiated and developed more than 30 projects, managing project costs, and monitoring project team performance.
- Optimized operational methods/processes, oversaw material acquisitions, and administered expenditures for improved efficiency.
- Established the goals and objectives of projects and identified plans and the resources required to achieve them, portraying remarkable project management skills.

Office Management/Customer Service

2014 – 2016

- Identified customer needs and communicate them accordingly to the supply chain capacity & quality teams.
- Recruited, trained, and mentored 10+ new staff members, which significantly reduced workflow inconsistencies by up to 90%.
- Enhanced workflow processes, monitored productivity, and implemented modifications, improving overall performance by 120%.
- Systemized computer and paper filing systems, managed office operations and scheduled appointments for all 5 Senior Managers.

- Supervised department inventory and managed budgets efficiently, applying basic knowledge of tech maintenance.

DePaul University, School of Film *Certified CCO*

Chicago, IL

COVID-19 Compliance Officer

2021

- Managed COVID Compliance Rules between Producers, SAG Office, & Actors
- Managed on set procedures around COVID-19 limitations
- Organized & Communicated Procedures and testing paperwork
- Prepared and delivered training for team to implement & improve COVID compliance rules

Arizona Broadway Theatre

Phoenix, AZ

Education Artist & Director

2019

- Oversaw educational operations/curriculum and facilitated workshops in acting, auditioning, musical theatre, and dancing for multiple classes of 30 students, ranging from ages 5 to 18 years.
- Coordinated and facilitated artistic team rehearsals, and managed marketing, social media, schedule, and budget.
- Created and maintained an accurate and up-to-date database of 1000+ persons, including students, interns, teachers, and producers.
- Directed innovative productions with the artistic team of 15 and devised original pieces with the students that fostered growth in artistic craft, displaying strong critical thinking skills.

Illinois State University

Bloomington, IL

Directing Advisor

2017 – 2019

- Served as advisor for the student play festival of around 15 plays, guiding students through creating a festival lineup, pitching projects, organizing rehearsals, and directing productions from start to finish.
- Attended meetings and rehearsals and facilitated one-on-one meetings with students to guide them in their process, overcome obstacles, and maintain rehearsal room etiquette, showcasing excellent interpersonal skills.

Illinois Shakespeare Festival

Bloomington, IL

Education Program Manager & Director

2016 – 2019

- Set up and managed a 9-actor touring company of short Shakespeare shows, touring schools, community centers, and prisons across Illinois, promoting exposure to arts in underserved populations.
- Achieved civic and educational engagement by writing scripts, designing curriculum, and directing productions.
- Spearheaded the development and maintenance of a database of community relationships, and facilitated workshops and talk-backs.
- Worked closely with actors, institutions, and 20+ community organizations to coordinate and manage schedules and contracts.

Education Artist & Director

2017/2018

- Handled, adapted, and developed curriculum and productions for to ensure the success of the youth camp and to support the festival's mainstage season.
- Administered the operations of 3 different camps of 30 kids each in different age ranges, managing interns and artistic staff.
- Supervised the schedule for camps and rehearsals, staff check-in weekly meetings, and budgets, as well as production marketing.
- Created and managed student workshops, talk-backs, and performances with the festival company and more than 30+ visiting artists.

Casting Assistant

2016

- Assigned audition materials, scheduled appointments, organized virtual auditions, and notified the Artistic Director of the auditions.
- Acted as a communication liaison between the production, management, and creative teams, applying robust communication skills.
- Scheduled, organized, and attended more than 150+ in-house auditions for the season, as well as distributed offers, follow-ups, contracts, and materials in preparation for the season.

Event Manager

2016/2017

- Researched, contacted, and secured volunteers, venues, and vendors
- Managed a strict budget, maintain vendor relationships to lower cost and diversity capabilities.
- Managed marketing, social media for event, coordinating with local organizations for partnerships
- Oversaw the day of the event, communicating with each department and lead to ensure all needs were met
- Created and maintained a strict schedule and deadlines for artists, volunteers, and vendors.

Concordia University, Chicago

Oak Park, IL

Artistic Board Member

2009 - 2013

- Collaborated with student board to select and produce University's production season, in partnership with faculty, staff, and visiting artists.
- Drafted semester wrap-up reports for completed artistic activities to re-evaluate budget and schedule for following semester.
- Managed production budgets with faculty and staff and interacted with community organizations and vendors to optimize our resources.
- Oversaw, managed, and ran maintenance for university theatre facilities and production offices and resources.

Education Program Director & Artist

2009 - 2013

- Oversaw educational operations based on predecessor and updated and developed curriculum for 3 sections 30 students between the ages of 5 - 14.
- Directed innovative youth musicals that fostered artistic growth of students, developing communication and critical thinking skills.
- Managed team of 6 teachers and production artists, with schedules and bi-weekly meetings to provide support and ensure curriculum and artistic needs were being met
- Maintained database of students, teachers, artists, and productions

DIRECTING CREDITS

**Denotes productions done during the COVID19 pandemic - virtual, hybrid, in-person.*

Jane: Abortion and the Underground (<i>virtual</i>)	Paula Kamen	Cats Cradle/Coalescence Theatre
Winter's End (<i>staged reading</i>)	J.S. Puller	Dragonfly Theatre
Millennial Church * (<i>zoom reading</i>)	Leah Roth Barsanti	Chicago Dramatists
48 Hour New Play Festival *	--	Chicago Dramatists
The Last Days of Judas Iscariot *	Stephan Adly Guirgis	Cats Cradle & Jefferson Mission
Titus Andronicus *	Adapted, Kristin L. Schoenback	The Collective, Concordia
Worthy (<i>workshop</i>) *	Elizabeth Osserman	Lake Forest College
Tame That B!#@h *	Nisi Sturgis	Arkansas Shakespeare Theatre
Virtual Weekly Play Reading Series *	--	Cats Cradle Theatre
Little Red Reboot	Sonya Sobieski	Ghost Light Ensemble
A Long Way to Tipperary (<i>premier</i>)	Leah Roth Barsanti	Valiant Theatre
Machinal	Sophie Treadwell	Lake Forest College
Still Dance the Stars (<i>staged reading</i>)	Jayne McGhan	Illinois State University
The Elaborate Entrance of Chad Deity (<i>reading</i>)	Kristoffer Diaz	Illinois State University
Curious Incident of the Dog in the Night-Time	Simon Stephens	Illinois State University
God Bless You, Dr. Kevorkian (<i>staged reading</i>)	Adapted, Kristin L. Schoenback	Cats Cradle Theatre
Romeo and Juliet, abridged	Adapted, Kristin L. Schoenback	Illinois Shakespeare Festival
Mr. Burns; a post-electric play	Anne Washburn	Illinois State University
Oedipus **	Ellen McLaughlin	Illinois State University
A Midsummer Night's Dream, abridged	Adapted, Kristin L. Schoenback	Illinois Shakespeare Festival
Romeo and Juliet, abridged	Adapted, Kristin L. Schoenback	Illinois Shakespeare Festival
The Comedy of Errors, abridged	Adapted, Colorado Shakes	Illinois Shakespeare Festival
Midsummer Night's Dream, abridged	Adapted, Kristin L. Schoenback	Illinois Shakespeare Festival
Henry 1, 2, 3, 4, 5 (<i>premier</i>)	Nancy Steele Brokaw	Illinois Shakespeare Festival
The Baltimore Waltz	Paula Vogel	Illinois State University

Tape	Stephen Belber	Illinois State University
Rosencrantz and Guildenstern are Dead	Tom Stoppard	Cats Cradle Theatre
The Coat Check (<i>premier</i>)	--	Dandelion Theatre
Roustabout: The Great Circus Train Wreck!	Jay Torrence (<i>remount, Halena Kays</i>)	The Collective / KCACTF III
Waiting for Godot	Samuel Beckett	Madison Street Theatre

** Winner of the 2018 KC/ACTF, Region III SDC Directing Award

ASSISTANT DIRECTING CREDITS

American Junkie (<i>world premier</i>)	Jane Jones & Kevin McKeon	Book-It Repertory Theatre (Jane Jones)
Henry the Fifth	William Shakespeare	Illinois Shakespeare Festival (Karen Kessler)
The Heresy of Love	Helen Edmundson	KCACTF (Robert Quinlan)
A Midsummer Night's Dream	William Shakespeare	Illinois Shakespeare Festival (Robert Quinlan)
New Playwright's Festival	--	Chicago Dramatists (Stephanie Stroud)
In the Belly of the Whale (<i>Reading</i>)	Georgette Kelly	Chicago Dramatists (Stephanie Stroud)
Romeo and Juliet	William Shakespeare	The Collective, Concordia (Jason Narvy)

ADAPTATIONS/WRITTEN WORK

Titus Andronicus	The Collective, Concordia
"Through Christophers Eyes", An Artistic Vision for Simon Stephen's <i>A Curious Incident of the Dog in the Night-Time</i>	Illinois State University
Don't Stop Me Now: The Music of Queen	Arizona Broadway Theatre
Romeo & Juliet	Touring Company, Illinois Shakespeare Festival
A Midsummer Night's Dream	Touring Company, Illinois Shakespeare Festival
Romeo & Juliet	Youth Summer Camp, Illinois Shakespeare Festival
A Midsummer Night's Dream	Youth Summer Camp, Illinois Shakespeare Festival
God Bless You Dr. Kevorkian (<i>Staged Reading</i>)	Cats Cradle Theatre

WORKSHOPS & TRAINING

Collaborations of Merritt – <i>The Michael Merritt Awards</i>	2021
<i>Harvest</i> by Manjula Padmanabhan	
Helmed by Joanie Schultz & Chelsea Warren - Designer/Director collaboration festival featuring plays by BIPOC, Women, & LGBTQIA writers and composers.	
Kennedy Center/American College Theatre Festival – National Conference	2018
<i>Talking to Designers</i> – Tony Cisek	
<i>The Collaboration (The Tempest)</i> – Deborah Booth	
<i>Dreaming Up Your Island (The Tempest)</i> – Madeleine Sayet	
<i>Actor Collaboration Workshop (Macbeth)</i> – Rick Dildine	
<i>The Playwright/Director Relationship</i> – Steve Yockey & Dana Lynn Formby	
<i>Staging the Scene</i> – Joy Zinoman	
Viewpoints for the Actor Workshop – Stephanie Stroud	2013
<i>3-day physical workshop focusing on ensemble building and actor techniques of Viewpoints. Through improvised movement, this intensive broke down the basics, created individual acting exercises and rehearsal techniques, and culminated in a devised viewpoints showcase.</i>	

PHILANTHROPY & CIVIC ENGAGEMENT WORK

Women's Reproductive Rights Assistance Program (WRRAP)	<i>Jane: Abortion & the Underground (2022-2023)</i>
- Virtually filmed, on-demand production for WRRAP fundraisers, raising over \$50,000 to date	
Youth Guidance, Chicago	<i>Metropolis Coffee Company (2022)</i>

- Organized and managed company and community garage sale for fundraiser, raising over \$20,000
- Freedom Community Center, St. Louis, MO** *The Last Days of Judas Iscariot* (2021)
 - Fundraising & Promotional Marketing, In-rehearsal & post-show discussions, raising over \$10,000, doubling in size the community engagement
- Jefferson Avenue Mission, St. Louis, MO** *The Last Days of Judas Iscariot* (2021)
 - Site specific production for community engagement and religious demographic
 - Managed 50+ volunteers for events & building & remodeling updates.
- Arkansas Governors' School** *Tame That B!#@h* (2020)
 - Post show discussion on gender and identity politics with 500+ students
- Coalition of Sexual Misconduct and Violence at Lake Forest College** *Machinal* (2019)
 - Artist resources and material, In rehearsal & post show discussion with audience, including school wide student body
- King County Opioid Overdose Prevention Partnership** *American Junkie* (2019)
 - Promotional Marketing, In rehearsal & post-show discussion, raising over \$50,000
- Autism McClean** *Curious Incident of the Dog in the Night-time* (2019)
 - Fundraising, Event Volunteer, Artist resources, In rehearsal & Post show discussion, raising over \$6,000
 - Created & Produced venue's first-ever Sensory-Friendly performance
- Logan Correctional Facility** *Illinois Shakespeare Festival Touring Company* (2016 – 2019)
 - Site specific production, Post show discussion and workshop about the power of women.
 - Resurrected a dying program of arts engagement at facility
- The Town of Normal, Harmon Arts** *Illinois Shakespeare Festival Touring Company* (2016 – 2019)
 - Site specific productions, Promotional marketing
- The Department of Psychology, Illinois State University** *Mr. Burns; a post-electric play* (2018)
 - Artist resources and material, In rehearsal & post-show discussion
- International Rescue Committee** *Oedipus* (2017)
 - Fundraising & promotional marking, Artist resources and material, raising over \$4,000
- My Block, My Hood, My City** *Personal Volunteer*
 - Volunteer for various events with youth outreach and community clean up
- NAMES Project, AIDS Memorial Quilt** *The Baltimore Waltz* (2016)
 - Promotional marketing, Artist resources and material
- Veterans of U.S.S. Indianapolis** *In the Soundless Awe* (2013)
 - Event volunteer, Artist resources & material, In rehearsal & post show discussion
- Illinois Holocaust Museum & Education Center** *The Invasion of Skokie* (2013)
 - Event Volunteer, Artist resources & material, In rehearsal & post show discussion

AWARDS & CERTIFICATIONS

Certified Covid Compliance Officer	2021
Associate Member of Stage Directors and Choreographers Union	2018
Three Minute Thesis – People's Choice Award	2019
National Directing Award – Kennedy Center/American College Theatre Festival	2018
Kennedy Center/American College Theatre Festival: Distinguished Direction of <i>Mr. Burns</i> [...]	2018
Kennedy Center/American College Theatre Festival: Distinguished Direction of <i>Oedipus</i>	2017
Irene Ryan Acting Nominee	2010/2011/2012
Bergmann Scholarship	2010 – 2012

PRODUCER/MANAGEMENT CREDITS *(Theatre & Film)*

Jane: Abortion & The Underground	Co-Producer	Cats Cradle/Coalescence
The Flower and the Fury (<i>workshop</i>)	Production Manager	Artemisia Theatre
The Last Days of Judas Iscariot	Co-Producer	Cats Cradle Theatre/JAM
Upload (<i>film</i>)	First A.D.	DePaul Productions (Jeff Dull)
Weekly Play Reading Series	Producer	Cats Cradle Theatre
Rosencrantz & Guildenstern are Dead	Producer	Cats Cradle Theatre
First Date, the Musical	Assistant Stage Manager	The Royal George Theatre

ACTING CREDITS *(Theatre & Film)*

Jane: Abortion & the Underground	Ensemble	Cats Cradle Theatre	Kristin L. Schoenback
He Sends Rain (<i>film</i>)	Cindy	Revision Entertainment	Jeff Dull
Christian (<i>film</i>)	Becky	Revision Entertainment	Joshua Russell
Tenants (<i>TV Series</i>)	Laundry Girl	Forever Summer Productions	Spencer Glenn Miller
Cabaret	Frauline Schneider	Madison Street Theatre	Rachel Edwards Harvith
Crawling Between Heaven & Earth	Gertrude	Madison Street Theatre	Dr. Jason Narvy
Julius Caesar	Cassius	The Collective	Dr. Jason Narvy
String	Raina	The Collective	Jayme McGhan
Lettice and Lovage	Lettice	The Collective	Dr. Eunice Eifert
Hellfire (<i>premier</i>)	Lady Howell	The Collective	Dr. Eunice Eifert

DESIGN CREDITS *(Theatre & Film)*

Art Department Director	Redemption Way (<i>film</i>)	BP Productions	Brad Podowski
Costume/SFX Design	He Sends Rain (<i>film</i>)	Revision Entertainment	Jeff Dull
Gore/SFX Assistant	All Our Tragic	The Hypocrites	Sean Graney
Art Department Director	Christian (<i>film</i>)	Revision Entertainment	Joshua Russell
Costume Design Asst.	Dorian Gray	The House Theatre	Tommy Rapley
Costume Design Asst.	Rose and the Rime	The House Theatre	Nathan Allen
Costume Design	Nostalgic (<i>film</i>)	Independently Produced	Ronald Eltanal
Costume/Make-up Design	OMG (<i>film</i>)	Independently Produced	Joshua Russell
Costume/Make-up & Hair	Endo Magnet Commercial	Zox Films	Daniel Zox
Costume/SFX Design	No One Knows I'm Gone	UCLA Masters Program	William Barker
Costume/Properties Design	Invasion of Skokie	ShPieL Theatre Co.	Rachel Edwards Harvith
Costume/SFX Design	In the Soundless Awe (<i>premier</i>)	The Collective	Jayme McGhan
Costume Design	American Home (<i>premier</i>)	Madison Street Theatre	Meghan Beals McCarthy
Costume Design	Urinetown	The Collective	Phillip Nardulli
Costume Design	Tally's Folly	The Collective	Andrew J. Pederson
Costume/Make-up Design	Fuddy Meers	The Collective	Phillip Nardulli

REFERENCES

Robert Quinlan, M.F.A.
Head of M.F.A. Directing
Illinois State University
309.438.5234
rfquinl@ilstu.edu

Stephanie Stroud, M.F.A.
Associate Professor, Acting & Devising
Westminster College, Salt Lake City
206.240.4406
stephaniestrouds@gmail.com

Nisi Sturgis (AEA/SAG)
Assistant Professor of Acting
University of Illinois, Urbana-Champaign
619.459.1610
nsturgis@illinois.edu

Kee-Yoon Nahm D.F.A.
Assistant Professor, Avant-Garde/Dramaturgy
Illinois State University
309.438.8783
cknahm@ilstu.edu

Anne Djerai
Chief Executive Officer
Metropolis Coffee Company
Office: 773. 338.4904
anne@metropoliscoffee.com

Jane Jones (AEA/SAG)
Founder/Artistic Director
Book-It Repertory Theatre
206.491.2319
janestevensjones@gmail.com